

**Summer Reading Assignment (Summer 2016)**  
**Pre-AP/IB English 10**

In Pre-AP/IB English 10, you will study World Literature and look for connections among texts from a variety of locations. Therefore, for your summer reading options, we have provided you with a nice selection of fiction novels written by renowned authors from around the world. You should select one novel from our list, read it, and complete the typed responses as directed below.

**Reminder:** The last day to make schedule changes for the 2016-2017 school year is **June 17**. Therefore, all students registered for Pre-AP/IB English 10 at that date are responsible for summer reading assignments.

1. Select a novel from the list provided, and complete the typed responses as outlined in this document. **Please give each typed section a heading** (i.e., Reader Response I, Reader Response II, and Prose Passage Analysis). **IMPORTANT: For each of the responses, use the following format when you type them: Times New Roman font, 12-point font, single-spaced, and ½ page in length, 1 inch margins.**
2. **Reader Response (30 points per section – You will turn in 2 of these total)** – Divide your book in half (if not by chapters, then by page numbers). After you finish reading each half, type a reader-response to that section. **DO NOT** write a plot summary; instead, write about your reactions to the plot, the characters, and/or the way the story is told. You may also choose to make predictions. Your responses must contain enough specificity to prove that you have completely read the novel with great care. Points will be deducted for general, vague, and/or unspecific responses.
3. **Prose Analysis (40 points)** – This is a crucial section of the assignment. It shows your ability to choose important passages within the novel and intelligently analyze them. Points will be deducted for responses that are general, vague, or that fail to accurately reflect the plot and/or the characters. **Choose ONE of these options:**
  - 1.) Choose one passage from the novel that you believe is important to the climax (turning point) of the novel. **Type the passage (with page numbers) or include a photocopy of it** in a section titled “Prose Passage Sample.” The passage should be several paragraphs long or can be 1-2 pages of the text that you deem significant. **Then, type a ½ page explanation for WHY you feel this passage is so important to the climax of the novel.**
  - OR**
  - 2.) Chose one passage from the novel about one of the main characters that shows how the character changes in the novel. **Type the passage (with page numbers) or include a photocopy of it** in a section titled “Prose Analysis Passage.” The passage should be several paragraphs long and can be up to 1-2 pages of the text that you deem significant. **Then, provide a ½ page explanation of how this passage shows how the character changes.**
4. **This assignment is due the first day you have class with your English teacher.** For some of you that will be the first day of class. (Remember: the school year always starts on a Blue day so check your schedule. If you aren’t sure which day you will see your English teacher, bring your assignment on the first day of school just in case.)
5. **DO NOT PROCRASTINATE!!** Select a book and start reading now. The first day of school will be here sooner than you think.
6. **LATE PENALTY:** A late penalty of **10 points PER DAY** will be deducted from the final grade on this assignment for any student not turning the assignment in on the first day of class. **NO EXCEPTIONS!**
7. As stated in earlier instructions on this sheet – you must follow directions exactly when typing your responses. Do not use extra large font or double-spacing just to fill the space. If you misplace these sheets, visit the AHS web site ([www.auburnschools2.org/ahs](http://www.auburnschools2.org/ahs)) and find the Summer Work link.

**Questions? Email us!**

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**Choose ONE from this list (no substitutions):**

[A synopsis of each novel is located on the AHS website: [www.auburnschools.org/ahs](http://www.auburnschools.org/ahs). Click on Academics; click on AP/IB Summer Assignments; click on Pre-AP/IB English 10.]

Latin American

*The Alchemist* by Paulo Coelho

Middle Eastern

*The Kite Runner* by Khaled Hosseini

Russian

*Doctor Zhivago* by Boris Pasternak

Chinese American

*The Joy Luck Club* by Amy Tan

Chinese

*The Good Earth* by Pearl S. Buck

German

*Siddhartha* by Hermann Hesse

American

*One Flew Over the Cuckoo's Nest* by Ken Kesey

*A Spell for Chameleon* by Piers Anthony

*Dune* by Frank Herbert

Native American

*Fools Crow* by James Welch

Afghan American

*West of Kabul, East of New York: An Afghan American Story* by Tamim Ansary

African American

*A Lesson before Dying* by Ernest T. Gaines

Jewish American

*The Chosen* by Chaim Potok

Russian American

*The Fountainhead* by Ayn Rand

British

*Brave New World* by Aldous Huxley

*The Once and Future King* by T.H. White

*Emma* by Jane Austen

French

*The Hunchback of Notre Dame* by Victor Hugo

*The Count of Monte Cristo* (abridged) by Alexandre Dumas

**A word of caution:** The books on this list are adult texts written about the world from an experienced perspective. You need to carefully investigate the books you are interested in prior to choosing one to read. Get your parents' approval for whatever book you choose. Also, please be aware that Pre-AP/IB English 10 is a class for mature students who can read with critical minds. We will read some novels with adult issues and themes, for we are attempting to better understand the human experience. Therefore, we expect our students to be mature readers.

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**Summer Reading Choices and Novel Synopses (Summer 2015)**

**Latin American**

***The Alchemist* by Paulo Coelho**

This story, dazzling in its simplicity and wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an Alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way. But what starts out as a journey to find worldly goods turns into a meditation on the treasures found within. Lush, evocative, and deeply humane, the story of Santiago is an eternal testament to the transforming power of our dreams and the importance of listening to our hearts.

**Middle Eastern**

***The Kite Runner* by Khaled Hosseini**

Amir and Hassan are childhood friends in the alleys and orchards of Kabul in the sunny days before the invasion of the Soviet army and Afghanistan's descent into fanaticism. Both motherless, they grow up as close as brothers, but their fates, they know, are to be different. Amir's father is a wealthy merchant; Hassan's father is his manservant. Amir belongs to the ruling caste of Pashtuns, Hassan to the despised Hazaras. This fragile idyll is broken by the mounting ethnic, religious, and political tensions that begin to tear Afghanistan apart.

**Russian**

***Doctor Zhivago* by Boris Pasternak**

Simply stated, *Doctor Zhivago* is one of the most powerful books published in the 20th century and will be read long after the memory of its publication history has faded; it not only brings the Russian Revolution and the early Soviet era to life, it tells the stories of some of the most memorable characters to be found in all of literature.

**Chinese**

***The Good Earth* by Pearl S. Buck**

Wang Lung, rising from humble Chinese farmer to wealthy landowner, gloried in the soil he worked. He held it above his family, even above his gods. But soon, between Wang Lung and the kindly soil that sustained him, came flood and drought, pestilence and revolution....

Through this one Chinese peasant and his children, Nobel Prize-winner Pearl S. Buck traces the whole cycle of life, its terrors, its passion, its persistent ambitions and its rewards. Her brilliant novel—beloved by millions of readers throughout the world—is a universal tale of the destiny of men.

**German**

***Siddhartha* by Hermann Hesse**

One of the most widely read novels of the twentieth century, Hermann Hesse's *Siddhartha* explores the struggle of the soul to see beyond the illusions of humankind and achieve a deeper wisdom through spirituality. Born into wealth and privilege, Siddhartha renounces his place among India's nobility to wander the countryside in search of meaning. He learns suffering and self-denial among a group of ascetics before meeting the Buddha and coming to realize that true peace cannot be taught: It must be experienced. Changing his path yet again, Siddhartha reenters human society and earns a great fortune. Yet over time this life leaves Siddhartha restless and empty. He achieves enlightenment only when he stops searching and surrenders to the oneness of all.

**American**

***One Flew Over the Cuckoo's Nest* by Ken Kesey**

Boisterous, ribald, and ultimately shattering, Ken Kesey's *One Flew Over the Cuckoo's Nest* is the seminal novel of the 1960s that has left an indelible mark on the literature of our time. Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.

**African American**

***A Lesson before Dying* by Ernest T. Gaines**

A young man who returns to 1940s Cajun country to teach visits a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting.

**Chinese American**

***The Joy Luck Club* by Amy Tan**

In 1949, four Chinese women begin meeting in San Francisco for fun. Nearly 40 years later, their daughters continue to meet as the Joy Luck Club

\*Note: All novel synopses are taken directly from [www.barnesandnoble.com](http://www.barnesandnoble.com). Search the book on their website for more information or to order the text.

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**Native American**

*Fools Crow* by James Welch

In the Two Medicine Territory of Montana, the Lone Eaters, a small band of Blackfeet Indians, are living their immemorial life. The men hunt and mount the occasional horse-taking raid or war party against the enemy Crow. The women tan the hides, sew the beadwork, and raise the children. But the year is 1870, and the whites are moving into their land. Fools Crow, a young warrior and medicine man, has seen the future and knows that the newcomers will punish resistance with swift retribution.

**Afghan American**

*West of Kabul, East of New York: An Afghan American Story* by Tamim Ansary

A passionate personal journey through two cultures in conflict. The day after the World Trade Center was destroyed, Tamim Ansary sent an anguished e-mail to twenty friends, discussing the attack from his perspective as an Afghan American. The message reached millions. Born to an Afghan father and American mother, Ansary grew up in the intimate world of Afghan family life and emigrated to San Francisco thinking he'd left Afghan culture behind forever. At the height of the Iranian Revolution, however, he took a harrowing journey through the Islamic world, and in the years that followed, he struggled to unite his divided self and to find a place in his imagination where his Afghan and American identities might meet.

**Jewish American**

*The Chosen* by Chaim Potok

The Jewish enclaves of Brooklyn, NY, form the backdrop for Chaim Potok's classic novel (Fawcett, 1975) that begins just before D-Day and traces the unlikely friendship of two Jewish teens as they watch World War II draw to a close and the new state of Israel emerge. The story revolves around the evolving, and sometimes painful, relationships between these boys and their fathers, and the conflicts the young men must face as they come of age.

**Russian American**

*The Fountainhead* by Ayn Rand

Ayn Rand's classic novel has been inspiring readers for over half a century. Rand's hero is Howard Roark, a brilliant young architect whose revolutionary building designs lead him to wage a desperate battle against his colleagues, society, and even the woman he loves. Roark refuses to compromise. In defense of his selfish choices, Roark stuns his critics by developing a radical moral philosophy every bit as revolutionary as his buildings.

**British**

*Brave New World* by Aldous Huxley

Huxley's vision of the future in his astonishing 1931 novel *Brave New World* -- a world of tomorrow in which capitalist civilization has been reconstituted through the most efficient scientific and psychological engineering.

*The Once and Future King* by T.H. White

The whole world knows and loves this book. It is the magical epic of King Arthur and his shining Camelot; of Merlin and Owl and Guinevere; of beasts who talk and men who fly, of wizardry and war. It is the book of all things lost and wonderful and sad. It is the fantasy masterpiece by which all others are judged.

*Emma* by Jane Austen

Jane Austen exercises her taste for cutting social observation and her talent for investing seemingly trivial events with profound moral significance as Emma traverses a gentle satire of provincial balls and drawing rooms, along the way encountering the sweet Harriet Smith, the chatty and tedious Miss Bates, and her absurd father Mr. Woodhouse—a memorable gallery of Austen's finest personages. Thinking herself impervious to romance of any kind, Emma tries to arrange a wealthy marriage for poor Harriet, but refuses to recognize her own feelings for the gallant Mr. Knightley. What ensues is a delightful series of scheming escapades in which every social machination and bit of "tittle-tattle" is steeped in Austen's delicious irony."

**French**

*The Count of Monte Cristo* by Alexandre Dumas

For Edmond Dantes, life couldn't be better. At 19, he is soon to be captain of his own ship and about to be married to his true love, Mercedes. But his life is suddenly turned upside down when on his wedding day he is arrested. Without a fair trial, he is condemned to solitary confinement in the miserable Chateau d'If. Soon, it is clear that Edmond has been framed by a handful of powerful enemies, jealous of his success.

**American Science Fiction**

*A Spell for Chameleon* by Piers Anthony

Xanth was the enchanted land where magic ruled--where every citizen had a special spell only he could cast. That is, except for Bink of North Village. He was sure he possessed no magic, and knew that if he didn't find some soon, he would be exiled. According to the Good Magician Humpfrey, the charts said that Bink was as powerful as the King or even the Evil Magician Trent. Unfortunately, no one could determine its form. Meanwhile, Bink was in despair. If he didn't find his magic soon, he would be forced to leave....

*Dune* by Frank Herbert

The troubles begin when stewardship of Arrakis is transferred by the Emperor from the Harkonnen Noble House to House Atreides. The Harkonnens don't want to give up their privilege and through sabotage and treachery they cast young Duke Paul Atreides out into the planet's harsh environment to die. There he falls in with the Fremen, a tribe of desert dwellers who become the basis of the army with which he will reclaim what's rightfully his. Paul Atreides, though, is far more than just a usurped duke. His struggle is at the center of a nexus of powerful events, and the repercussions will be felt throughout the Imperium.

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